

Sending Our Love

Composed by David J. Wall

$\text{♩} = 100$
G D/G G D/G D/C C

Voice

Piano

4 D/C C G D/G G D/G

Voice

Pno.

7 D/C C D/C C G

Voice

Pno.

1. A - lone,
2. A - part,

10 G/B G/C C

Voice

still, si__ lent,
for-lorn, dis__ tant,

Pno.

14 G/C C G/D D G/D D

Voice

Don't know where to turn.
Fee - ling far a - way.

Pno.

17 G G/B

Voice

Hush, hear,
Breath, be-lieve,

Pno.

21 G/C C G/C C G/D D G/D D

Voice

list__ en, our song's call - ing you.
list__ en, we are here for you.

Pno.

25 Bm C(add2) Bm G/D D

Voice: Don't be a - fraid, love sur - rounds you

Pno. (Piano accompaniment with treble and bass clefs)

29 G/D D G D/G G D/G

Voice: You're ne-ver a - lone if you have faith

Pno. (Piano accompaniment with treble and bass clefs)

32 D/C C D/C C G/D D

Voice: hope in your heart know-ing you are loved Hear our song,

Pno. (Piano accompaniment with treble and bass clefs)

35 G D/G Am Bm C D G

Voice: hear our voice send-ing our love to you.

Pno. (Piano accompaniment with treble and bass clefs)

38 1. 2. Bm C(add2) Bm G/D D

Voice

Don't_ be a- afraid, love sur- rounds you

Pno.

43 G/D D G D/G G 3 D/G

Voice

You're ne- ver a - lone_ if you have faith_

Pno.

46 D/C C D/C C G/D D

Voice

hope in your heart know - ing you are_ loved Hear our_ song,

Pno.

49 G D/G Am Bm C D G

Voice

hear our_ voice send- ing our love to you.

Pno.

52

G(add2)

Voice

Pno.

Detailed description: This musical score consists of two staves. The top staff is for the Voice, written in a treble clef with a key signature of one sharp (F#). It contains three measures, each with a whole rest, indicating that the voice is silent. The bottom staff is for the Piano (Pno.), written in a grand staff (treble and bass clefs) with a key signature of one sharp. The first two measures feature a rhythmic accompaniment in the right hand, starting with a G4-A4 dyad and followed by a descending eighth-note line (F#4, E4, D4, C4). The left hand plays a simple bass line with quarter notes (G2, F#2, E2, D2). The third measure shows a final chord in the right hand (G4, A4, F#4, E4) and a bass line with a whole note (G2).